**Bibliography**

Maria Alina Asavei, PhD

1. **vědecké monografie**

1. **Asavei, Maria-Alina** (2020), *Art, Religion and Resistance in (Post-)Communist Romania - Nostalgia for Paradise Lost*. Cham: Palgrave Macmillan, 309 p.; ISBN 978-3-030-56254-0.

2. **Asavei, Maria-Alina** (2018), *Aesthetics, Disinterestedness and Effectiveness in Political Art*. Lanham: Lexington Books (Rowman & Littlefield), 204 p.; ISBN-10: 1498566790; ISBN-13: 978-1498566797.

**B. kapitoly v monografiích**

3. **Asavei, Maria-Alina** (2021). ‘Cultural Memory and Political Resistance through Religious / Spiritual Art in (Post) Communist Romania’, in Maria-Sabina Draga Alexandru and Dragos Manea (eds.), *Religious Narratives in Contemporary Culture*, Leiden: Brill Publishers. ISBN: 978-90-04-45374-6.

4. **Asavei, Maria-Alina** and Katerina Kralova (eds.) (forthcoming), ‘Introduction to Beyond the National Museum Paradigm’ Special Issue ‘Troubled Past Representations in Central East and Southeastern Europe Beyond the National Museum Paradigm’, in *Nationalities Papers*.

5. **Asavei, Maria-Alina** (2021). ‘The Artistic Memory of the Holocaust as a New Direction in Commemorative Practices in Central and South-East Europe,’ in Renaud Bouchet, Hélène Lecossois, Delphine Letort and Stéphane Tison (eds.), *Résurgences conflictuelles: le travail de mémoire entre arts et histoire*. Rennes: Presses Universitaires de Rennes, pp. 325-343.ISBN: 978-2-7535-7974-3.

6. **Asavei, Maria-Alina** (2016). ‘Art and “Madness”: Weapons of the Marginal during Socialism in Eastern Europe’, in Juliane Fürst and Josie McLellan (eds.), *Dropping out of Socialism: the Creation of Alternative Spheres in the Soviet Bloc*. Lanham: Lexington Books, Rowman & Littlefield, 63-83. ISBN: 978-1-4985-2514-5.

7. **Asavei, Maria-Alina** (2015). ‘Calling Cards,’ in Timea Junghaus (ed.), *Gallery 8 Catalogue 2013-2015*, Budapest: European Roma Cultural Foundation, 89-100. ISBN 978-963-12-4395-6.

8. **Asavei, Maria-Alina** (2014). ‘Aesthetics of Resistance and Persistence,’ in Alina Serban (ed.), *Ion Grigorescu: The Man with a Single Camera*. Berlin: Sternberg Press, 188-213.   
ISBN: 978-3-95679-015-7.

9. **Asavei, Maria-Alina** (2012). ‘Politics of Memory: The Hero, the Monster and the “Rule of Law”,’ in Catalin Gheorghe (ed.), *Critical Research in Context: Trial / Process*. Iasi: University of Art ‘George Enescu’ Press, 107-115. ISSN 1842-8657.

**C. původní vědecké práce**

**C1 články v časopisech s impakt faktorem**

10. **Asavei, Maria-Alina** (forthcoming) ‘Engraving in the Skin: Vernacular Memorials for Ceausescu, Tito and Stalin,’ in Maria-Alina Asavei and Katerina Kralova (editors), Troubled Past Representations in Central East and Southeastern Europe Beyond the National Museum Paradigm, *Nationalities Papers* (Social Sciences Citation Index, IF 0.803)

11. **Asavei, Maria-Alina** (2020). ‘Radical Right Populist Entrepreneurs and the Use of Religious Representations through Popular Culture: George Becali as the “Saviour of Romania”,’ *European Journal of Cultural Studies*, online first. DOI: 10.1177/136754920973205 (Social Sciences Citation Index, IF 1.250) **first decile**

12. **Asavei, Maria-Alina** (2020). ‘“Call the Witness”: Romani Holocaust Related Art in Austria and Marika Schmiedt’s Will to Memory,’ *Memory Studies* 13(1), pp. 107-123 (Social Sciences Citation Index, IF 1.842) **first decile**

13. **Asavei, Maria-Alina** (2019). ‘Artistic Memory and Roma Women’s History through an Intersectional Lens: The Giuvlipen Theatre,’ *European Journal of Women’s Studies*. Online first. DOI: 10.1177/1350506819846163. (Social Sciences Citation Index, IF 2229) **first decile**

14. **Asavei, Maria-Alina** (2017). ‘Art and Religious Revitalisation Movements in Post-Communist Romania: the Zidarus’ Case,’ *Politics, Religion & Ideology* 18(2): 157-174 (Social Sciences Citation Index IF 0.442)

**C2 články v zahr. rec. časopisech**

15. Jiří Kocián and **Maria- Alina Asavei** (2020) ‘Společenská paměť v obraze: Vizuální podoba rumunského komunismu po třiceti letech,’ *Ústav pro studium totalitních režimů*, 4: 63-71. Podil autora 20%.

16. **Asavei, Maria-Alina** and Jiri Kocian (2020). ‘Include me Out: Theatre as Sites of Resistance to Right-Wing Populism in Estonia, the Czech Republic and Hungary,’ *Studies in Theatre and Performance*. DOI: 10.1080/14682761.2020.1834258, podil autora 50%.

17. **Asavei, Maria-Alina** (2020). ‘Indexical Realism during Socialism: Documenting and Remembering the “Everyday Realities” of Late Socialist Romania through Photographs,’ *Photography and Culture*. DOI: 10.1080/17514517.2020.1824723.

18. **Asavei, Maria-Alina** (2019). ‘The Art and Politics of Imagination: Remembering Mass Violence against Women,’ *Critical Review of International Social and Political Philosophy* 22(5): 618-636. DOI: 10.1080/13698230.2019.1565704.

19. **Asavei, Maria-Alina** (2019). ‘The Politics of Textiles in the Romanian Contemporary Art Scene,’ *Textile: Cloth and Culture* 17(3): 246-258. DOI: 10.1080/14759756.2018.1552390.

20. **Asavei, Maria-Alina** (2019). ‘A Political Gemstone Kingdom of Natural-Cultural Feelings from Bucharest to Warsaw: Larisa Crunṭeanu’s “Aria Mineralia Exhibition”,’ *Third Text: Critical Perspectives on Contemporary Art and Culture*.

21. **Asavei, Maria-Alina** (2018). ‘Beyond Blood and Honey: Re-Imagining the Balkans through Travelling Exhibitions’, *Etudes Balkaniques* 4: 706-725.

22. **Asavei Maria-Alina** (2018). ‘The Monumental is Beautiful: Arts and Aesthetics during Communism in Romania,’ *Institute of the Present*. Link: <https://institutulprezentului.ro/en/2018/11/22/the-monumental-is-beautiful-arts-and-aesthetics-during-communism-in-romania/>.

23. **Asavei, Maria-Alina** (2017). ‘Laughing for the State: The Amateur Rural Comedy Brigades in the Vaslui County of Communist Romania in the 1970s and 1980s,’ *Studia Politica:* *Romanian Political Science Review* XVII (3): 337-356.

24. **Asavei, Maria-Alina** and Jiri Kocian (2017). ‘Gendered Histories / Memories of Labour in (Post-)Communist Romania and Former Czechoslovakia Illuminated through Artistic Production,’ *Analize: Journal of Gender and Feminist Studies* 8(22): 9-37, podil autora 80 %

25. **Asavei, Maria-Alina** (2016). ‘Nicolae Ceausescu: between Vernacular Memory and Nostalgia,’ *Twentieth Century Communism: A Journal of International History* 11(11): 27-42 [special issue: ‘Memory and Nostalgia’, ed. Gavin Bowd].

26. **Asavei, Maria-Alina** (2015). ‘Participatory Cultures of Remembrance: The Artistic Memory of the Communist Past in Romania and Bulgaria,’ *History of Communism in Europe* 6: 209-230.

27. **Asavei, Maria-Alina** (2015). ‘Visual Chronicles from the Balkans and Central Europe: Samplers Remembered,*’ Journal of Ethnology and Folkloristics* 9(2): 1-19.

28. **Asavei, Maria-Alina** (2015). ‘Beauty and Critical Art: Is Beauty at Odds with Critical-Political Engagement?,*’ Journal of Aesthetics and Culture*, vol. 7(1). DOI: 10.3402/jac.v7.27720. Link: http://www.tandfonline.com/doi/full/10.3402/jac.v7.27720.

29. **Asavei, Maria-Alina** (2014). ‘Collectivism’, in Michael Kelly (ed.), *Oxford Encyclopaedia of Aesthetics*, vol. 2, 89-95. New York: Oxford University Press. ISBN-13: 9780199747108.

30. **Asavei, Maria-Alina** (2014). ‘Sacred Cruelty in Contemporary Art and Popular Culture’, *Lithuanian Journal of Anthropology* 1/2014, 4-20.

31. **Asavei, Maria-Alina** (2013). ‘Performative Approaches and Identity in Contemporary Roma Art,’ *ARTmargins Online: Central and Eastern European Visual Studies*, MIT Press.

32. **Asavei, Maria-Alina** (2014). ‘Unsettling Beauty in Japanese Critical Art: Yasumasa Morimura, Yanagi Miwa and Aida Makoto,’ *Modern Art Asia: Journal of Modern and Contemporary Asian Art* 17: 37-49.

33. **Asavei, Maria-Alina** (2011). ‘A Theoretical Excursus on the Concept of Political Art in Communism and its Aftermath,’ *Studia Politica:* *Romanian Political Science Review* 11(4): 647-661.

34. **Asavei, Maria-Alina** (2004). ‘Identity and Cultural Pluralism: An Anthropological Perspective,’ *Acta Iassyensia Comparatione* 2: 19-23.

**C3 články v českých rec. časopisech**

**C4 stať v recenzovaném sborníku**

**C5 editor recenzovaného sborníku**

**D. učebnice a učební texty**

**E. různé závažné práce**

35. **Asavei, Maria-Alina** (2020) and Haris Dajč, Isidora Jarić, Krzysztof Kowalski, Jan Kubik, Zdzisław Mach, Richard Mole, Vladimir Ninković, Joanna Orzechowska-Wacławska, Vassilis Petsinis, Łucja Piekarska-Duraj, Agnieszka Sadecka, Nikola Samardžić, Louis Wierenga, Rita Hornok, and Emilia Moddelmog-Anweiler, Working Paper 3, *Glossary of Basic Terms: Populist rebellion against modernity in 21st-century Eastern Europe: neo-traditionalism and neo-feudalism*, POPREBEL research project (H2020) Link: <https://populism-europe.com/wp-content/uploads/2020/09/Working-Paper-3.pdf>.

**E2 články v nerecenzovaných sbornících**

**E3 recenze**

36. *Asavei, Maria-Alina* (2019). ‘Modern Dictatorships and Their Art Worlds.’ Book Review of Caterina Preda’s book *Art and Politics under Modern Dictatorships: A Comparison of Chile and Romania* (Palgrave MacMillan, 2017). *Cultural Politics* (Duke University Press), 15(2): 259-261.

**F. přednášky typu "invited speaker"**

37. **Maria-Alina Asavei**, Keynote Speaker, ‘The Living Archive of Romani Persecution: Artistic Memory as Spaces of Everyday Interaction and Solidarity”. Conference ‘Memories of Loss, Dreams of Solidarity,’ Department of Politics and International Relations, School of Social and Political Science, University of Edinburgh, United Kingdom (30 January – 1 February 2020).

38. **Maria-Alina Asavei**, Invited Guest Lecturer, ‘Minerals and Alchemies of Hope in Post-Communist Eastern Europe,’ Zachęta Narodowa Galeria Sztuki / Zachęta National Gallery of Art, Warsaw, Poland, 14 November 2018.

39. **Maria-Alina Asavei**, Guest Lecturer, ‘The Artistic Memory and Politics of the Forgotten Romani Holocaust’, the International Summer Seminar ‘Nationalism, Religion and Violence in Europe,’ Prague, Charles University, June 2018.

40. **Maria-Alina Asavei**, Guest Lecturer, ‘The Art and Politics of Imagination: Remembering Mass Violence against Women’, the International Summer Seminar ‘Nationalism, Religion and Violence in Europe,’ Prague, Charles University, June 2016.

41. **Maria-Alina Asavei**, Guest Lecturer, ‘Aesthetics, Art and Politics behind the Iron Curtain’ – for the BA course ‘Lifting the Iron Curtain – Central and Eastern Europe in the New Europe.’ Department of Politics, Faculty of Arts and Social Sciences, Maastricht University, the Netherlands (Spring 2014).

42. **Maria-Alina Asavei**, Guest Lecturer, ‘Beyond Socialism realism in the Iron Curtain’ – for the BA course ‘Lifting the Iron Curtain – Central and Eastern Europe in the New Europe.’ Department of Politics, Faculty of Arts and Social Sciences, Maastricht University, the Netherlands (Spring 2015).

43. **Maria-Alina Asavei**, Guest Lecturer, ‘The Artistic Memory of the pre-1990’ - for the BA course ‘Lifting the Iron Curtain – Central and Eastern Europe in the New Europe.’ Department of Politics, Faculty of Arts and Social Sciences, Maastricht University, the Netherlands (Spring 2016).

44. **Maria-Alina Asavei**, Guest Lecturer, ‘Political-Critical Art and the Aesthetics of Protest,’ Art Department, Queens College, City University of New York, March 2011.

**G. přehledy a souborné referáty**

**H. patenty**

**I. habilitační práce**

45. **Asavei, Maria-Alina (2020),** *Art, Religion and Resistance in (Post-)Communist Romania - Nostalgia for Paradise Lost*. Cham: Palgrave Macmillan, 309 p.

**J. disertační, rigorózní práce, habilitační práce (u jmenovacích řízení)**

46. Asavei, Maria-Alina (2013) Political-Critical Art and the Aesthetic,’CEU PhD dissertation 200 p

**K. abstrakta ze sjezdů a sympozií**

**L. účast na řešení grantů**

47**. Asavei, Maria-Alina** (2020-2022) **Principal Investigator**, research project ‘Towards Inclusive Mnemonic Communities: Re-Visiting Violent Pasts through the Lens of Artistic Memory in Eastern Europe,’ Ministry of Higher Education and Scientific Research (University of Bucharest, Romania). Contract TE 24/2020, PN-III-P1-1.1-TE-2019-0025 (2020-2022).

48. **Asavei, Maria-Alina** (2019-2022) **Scientist in Charge** for Charles University’s team participating in the Horizon 2020 research project ‘POPREBEL: Populist Rebellion against Modernity in 21st Century Eastern Europe: Neo-Traditionalism and Neo-Feudalism.’ WP3 ‘Populism and Popular Culture in Central and South-Eastern Europe: An Ambivalent Relationship?’ and WP2 community engagement.

49. **Asavei, Maria-Alina** (2018-2019) Distinguished Fellow, **National Endowment for the Humanities Grant**, Fordham University, Orthodox Christian Studies Distinguished Fellowships, New York.

50. **Asavei, Maria-Alina** (2018-2020) **Co-investigator** ‘Transregional Remembrance of Dictatorships: Restoring Human Dignity through Artistic Practices in South America and Eastern Europe.’ Financed by the Ministry of Research and Innovation of Romania - CNCS - UEFISCDI, through the project PN-III-P1-1.1-TE-2016-0346.

51. **Asavei, Maria Alina** (2018-2021): Marie Skłodowska-Curie Innovative Training Network sponzorovaný Evropskou unií, ITN-ETN: Delayed Transformational Fatigue in Central and Eastern Europe: Responding to the Rise of Illiberalism/Populism (2018-21) – **mentor** PhD project ESR 5: The politicisation of commemorative practices in Eastern Europe [FATIGUE, H2020]

52. **Asavei, Maria-Alina** (2018-2022): PRIMUS, Research Project: ‘Beyond Hegemonic Narratives and Myths: Troubled Pasts in the History and Memory of East-Central & South-East Europe.’ Primus/HUM/12, Charles University – **co-investigator**.

53. **Asavei, Maria-Alina** (2015-2017) **Post-Doctoral Researcher**, Charles University Prague, the Czech Republic, International Post-Doc Fund. (1 January 2015 – 1 January 2017).

54. **Asavei, Maria-Alina** (2014) **Research Fellow**, American Research Centre Sofia – ARCS, Bulgaria

55. **Asavei, Maria-Alina** (2013) **Research Fellow** and Curator, European Roma Cultural Foundation, Gallery8, Budapest, Hungary (2013).

56. **Asavei, Maria-Alina** (2011) **Honorary Research Fellowship**, Queens College, CUNY - City University of New York, New York City, United States of America.

**M. ostatní publikace**

57. **Asavei, Maria-Alina** (2020). ‘On the Appropriateness of Cultural Representations of Mass Violence against Women,’ op-ed for the ‘16 Days of Blogathon Activism Against Gender-Based Violence’ (25 November – 10 December). A collaborative project co-hosted by genderED and Edinburgh College of Art at University of Edinburgh, the Australian Human Rights Institute at the University of New South Wales and Ambedkar University Delhi. <https://16daysblogathon.blog/2020/12/02/day-ten-on-the-appropriateness-of-cultural-representations-of-mass-violence-against-women/>.

58. **Asavei, Maria-Alina** (2019). ‘Roma Inclusion in Romanian Orthodoxy: Too Little too Late?,’ *Public Orthodoxy*, Fordham University, May 2019. <https://publicorthodoxy.org/2019/06/05/roma-inclusion-romania/>.

59. **Asavei, Maria-Alina** (2018). ‘Dispelling the Myths about “the Nationalist Constantin Brâncuşi,’ PRIMUS BOHEMS blog, 28 May 2018, <https://www.bohems.fsv.cuni.cz/post/99>.

60. **Asavei, Maria-Alina** (2013). ‘Artistic Activism: Effective Art?,’ The Activist (Human Rights Initiative, Central European University), Budapest, July 2013, 14-17.

61. **Asavei, Maria-Alina** (2012). ‘Functional Beauty and Handmade Political Art’, *Art and Education*, New York, October 2012.

62. **Asavei, Maria-Alina** (2009). ‘The Eastern European “Macondo,” Plotki – Rumors from Around the Block, March 2009.

63. **Asavei, Maria-Alina** (2008). ‘Backyard Resistance: Art as Savoir-Vivre’, Plotki – Rumors from Around the Block. Special issue: ‘Changes from Below in Central-Eastern Europe,’ November 2008.

V Praze, dne 14. 05. 2021 Maria-Alina Asavei Ph.D.