**Bibliography**

Maria Alina Asavei, PhD

1. **vědecké monografie**

1. **Asavei, Maria-Alina** (2020), *Art, Religion and Resistance in (Post-)Communist Romania - Nostalgia for Paradise Lost*. Cham: Palgrave Macmillan, 309 p.; ISBN 978-3-030-56254-0.

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**B. kapitoly v monografiích**

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**C. původní vědecké práce**

**C1 články v časopisech s impakt faktorem**

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**C3 články v českých rec. časopisech**

**C4 stať v recenzovaném sborníku**

**C5 editor recenzovaného sborníku**

**D. učebnice a učební texty**

**E. různé závažné práce**

35. **Asavei, Maria-Alina** (2020) and Haris Dajč, Isidora Jarić, Krzysztof Kowalski, Jan Kubik, Zdzisław Mach, Richard Mole, Vladimir Ninković, Joanna Orzechowska-Wacławska, Vassilis Petsinis, Łucja Piekarska-Duraj, Agnieszka Sadecka, Nikola Samardžić, Louis Wierenga, Rita Hornok, and Emilia Moddelmog-Anweiler, Working Paper 3, *Glossary of Basic Terms: Populist rebellion against modernity in 21st-century Eastern Europe: neo-traditionalism and neo-feudalism*, POPREBEL research project (H2020) Link: <https://populism-europe.com/wp-content/uploads/2020/09/Working-Paper-3.pdf>.

**E2 články v nerecenzovaných sbornících**

**E3 recenze**

36. *Asavei, Maria-Alina* (2019). ‘Modern Dictatorships and Their Art Worlds.’ Book Review of Caterina Preda’s book *Art and Politics under Modern Dictatorships: A Comparison of Chile and Romania* (Palgrave MacMillan, 2017). *Cultural Politics* (Duke University Press), 15(2): 259-261.

**F. přednášky typu "invited speaker"**

37. **Maria-Alina Asavei**, Keynote Speaker, ‘The Living Archive of Romani Persecution: Artistic Memory as Spaces of Everyday Interaction and Solidarity”. Conference ‘Memories of Loss, Dreams of Solidarity,’ Department of Politics and International Relations, School of Social and Political Science, University of Edinburgh, United Kingdom (30 January – 1 February 2020).

38. **Maria-Alina Asavei**, Invited Guest Lecturer, ‘Minerals and Alchemies of Hope in Post-Communist Eastern Europe,’ Zachęta Narodowa Galeria Sztuki / Zachęta National Gallery of Art, Warsaw, Poland, 14 November 2018.

39. **Maria-Alina Asavei**, Guest Lecturer, ‘The Artistic Memory and Politics of the Forgotten Romani Holocaust’, the International Summer Seminar ‘Nationalism, Religion and Violence in Europe,’ Prague, Charles University, June 2018.

40. **Maria-Alina Asavei**, Guest Lecturer, ‘The Art and Politics of Imagination: Remembering Mass Violence against Women’, the International Summer Seminar ‘Nationalism, Religion and Violence in Europe,’ Prague, Charles University, June 2016.

41. **Maria-Alina Asavei**, Guest Lecturer, ‘Aesthetics, Art and Politics behind the Iron Curtain’ – for the BA course ‘Lifting the Iron Curtain – Central and Eastern Europe in the New Europe.’ Department of Politics, Faculty of Arts and Social Sciences, Maastricht University, the Netherlands (Spring 2014).

42. **Maria-Alina Asavei**, Guest Lecturer, ‘Beyond Socialism realism in the Iron Curtain’ – for the BA course ‘Lifting the Iron Curtain – Central and Eastern Europe in the New Europe.’ Department of Politics, Faculty of Arts and Social Sciences, Maastricht University, the Netherlands (Spring 2015).

43. **Maria-Alina Asavei**, Guest Lecturer, ‘The Artistic Memory of the pre-1990’ - for the BA course ‘Lifting the Iron Curtain – Central and Eastern Europe in the New Europe.’ Department of Politics, Faculty of Arts and Social Sciences, Maastricht University, the Netherlands (Spring 2016).

44. **Maria-Alina Asavei**, Guest Lecturer, ‘Political-Critical Art and the Aesthetics of Protest,’ Art Department, Queens College, City University of New York, March 2011.

**G. přehledy a souborné referáty**

**H. patenty**

**I. habilitační práce**

45. **Asavei, Maria-Alina (2020),** *Art, Religion and Resistance in (Post-)Communist Romania - Nostalgia for Paradise Lost*. Cham: Palgrave Macmillan, 309 p.

**J. disertační, rigorózní práce, habilitační práce (u jmenovacích řízení)**

46. Asavei, Maria-Alina (2013) Political-Critical Art and the Aesthetic,’CEU PhD dissertation 200 p

**K. abstrakta ze sjezdů a sympozií**

**L. účast na řešení grantů**

47**. Asavei, Maria-Alina** (2020-2022) **Principal Investigator**, research project ‘Towards Inclusive Mnemonic Communities: Re-Visiting Violent Pasts through the Lens of Artistic Memory in Eastern Europe,’ Ministry of Higher Education and Scientific Research (University of Bucharest, Romania). Contract TE 24/2020, PN-III-P1-1.1-TE-2019-0025 (2020-2022).

48. **Asavei, Maria-Alina** (2019-2022) **Scientist in Charge** for Charles University’s team participating in the Horizon 2020 research project ‘POPREBEL: Populist Rebellion against Modernity in 21st Century Eastern Europe: Neo-Traditionalism and Neo-Feudalism.’ WP3 ‘Populism and Popular Culture in Central and South-Eastern Europe: An Ambivalent Relationship?’ and WP2 community engagement.

49. **Asavei, Maria-Alina** (2018-2019) Distinguished Fellow, **National Endowment for the Humanities Grant**, Fordham University, Orthodox Christian Studies Distinguished Fellowships, New York.

50. **Asavei, Maria-Alina** (2018-2020) **Co-investigator** ‘Transregional Remembrance of Dictatorships: Restoring Human Dignity through Artistic Practices in South America and Eastern Europe.’ Financed by the Ministry of Research and Innovation of Romania - CNCS - UEFISCDI, through the project PN-III-P1-1.1-TE-2016-0346.

51. **Asavei, Maria Alina** (2018-2021): Marie Skłodowska-Curie Innovative Training Network sponzorovaný Evropskou unií, ITN-ETN: Delayed Transformational Fatigue in Central and Eastern Europe: Responding to the Rise of Illiberalism/Populism (2018-21) – **mentor** PhD project ESR 5: The politicisation of commemorative practices in Eastern Europe [FATIGUE, H2020]

52. **Asavei, Maria-Alina** (2018-2022): PRIMUS, Research Project: ‘Beyond Hegemonic Narratives and Myths: Troubled Pasts in the History and Memory of East-Central & South-East Europe.’ Primus/HUM/12, Charles University – **co-investigator**.

53. **Asavei, Maria-Alina** (2015-2017) **Post-Doctoral Researcher**, Charles University Prague, the Czech Republic, International Post-Doc Fund. (1 January 2015 – 1 January 2017).

54. **Asavei, Maria-Alina** (2014) **Research Fellow**, American Research Centre Sofia – ARCS, Bulgaria

55. **Asavei, Maria-Alina** (2013) **Research Fellow** and Curator, European Roma Cultural Foundation, Gallery8, Budapest, Hungary (2013).

56. **Asavei, Maria-Alina** (2011) **Honorary Research Fellowship**, Queens College, CUNY - City University of New York, New York City, United States of America.

**M. ostatní publikace**

57. **Asavei, Maria-Alina** (2020). ‘On the Appropriateness of Cultural Representations of Mass Violence against Women,’ op-ed for the ‘16 Days of Blogathon Activism Against Gender-Based Violence’ (25 November – 10 December). A collaborative project co-hosted by genderED and Edinburgh College of Art at University of Edinburgh, the Australian Human Rights Institute at the University of New South Wales and Ambedkar University Delhi. <https://16daysblogathon.blog/2020/12/02/day-ten-on-the-appropriateness-of-cultural-representations-of-mass-violence-against-women/>.

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62. **Asavei, Maria-Alina** (2009). ‘The Eastern European “Macondo,” Plotki – Rumors from Around the Block, March 2009.

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V Praze, dne 14. 05. 2021 Maria-Alina Asavei Ph.D.